

Flute

FLUTE SONATA NO. 1

I

GUSTAVO ADOLFO URIBE

1 Moderato ♩ = 112

2 3 4 riten. a tempo 7 8 9 10 11 12 13 14 15 16 17 9

Ipnotico e aggressivo

a tempo

sfz pp mp mf mf f ff

26 27 28 29 30 31 32 33 34

mf riten. a tempo poco a tempo riten. flutter

35 36 37 38 39 40 41 42

a tempo a tempo riten. a tempo *tr* aggressivo

43 44 45 46 47 48 49 50 51

meditativo *p mf*

52 53 54 55 56 57 58 59

2 60 61 62 63 64 65 66

67 68 69 70 71

ritenuto a tempo *rit.* *tr* **Sognante** ritenuto

72 73 74 75 76

a tempo *ritardando poco a poco al fine* *ad lib* 3 3

77 78 79 80 81 82 83 84 85 **Attacca**

p *mp*

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 60-66) begins with a 7-measure slur over measures 60-62 and a 4-measure slur over measures 63-66. Measure 66 features a trill (tr). The second system (measures 67-71) includes performance markings: 'ritenuto' above measure 67, 'a tempo' above measure 68, 'rit.' above measure 69, a trill (tr) above measure 70, and 'ritenuto' above measure 71. A box containing the number '2' is placed above measure 70. A '3' is written below measure 71. The third system (measures 72-76) starts with 'a tempo' above measure 72. A large 'ad lib' marking with a hairpin is placed below measures 74-76. The number '3' appears below measures 75 and 76. The fourth system (measures 77-85) includes dynamics: '*p*' below measure 77 and '*mp*' below measure 80. The score concludes with 'Attacca' above measure 85.

II

Flute

3

Andante

con licenza

accel.

ritenuto

$\text{♩} = 120$ Tango a tempo aggressivo

88 4 90 2 92 2 94 3 95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110 ritenuto

111 4 a tempo $\text{♩} = 115$ 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

3 3 3 3 3 3

p *mf*

143 144 145 146 147 148 149 150 151 152

3 3 3

153 154 155 156 157 158 159

tr 3 3 3 3 3

poco meno mosso ma non troppo ♩=110

160 161 162 163

Ritenuito *mf* 5 *grazioso* 3 3

164 165 166 167

3 3 3 3

168 169 170 171 172 173

3 3 3 *aggressivo* 3 *f*

174 175 176 177 178 179 180 181

mf *espressivo* 5 3 3

182 183 184 185 186 187 188 189

7 5 6 *meditativo* 3 3 3

190 191 192 193 194 195

3 3 3

196 197 198 199 200

7 =115 *aggressivo* 3 3 3 5 *meditativo*

201 202 203 204 205

3 5

206 207 208 209 210

3 3 3

6 211 212 213 214 215 216

217 218 219 tr 220 221

222 223 224 225

226

227 228 229 230 231 232 tr 233 234

238 239 240 241 242 243 244

245 **8** Upbeat Tango ♩=120 *aggressivo* 246 247

248 249 250 251 252 253 254

255 256 257 258 *ritenuto* *a tempo* 259 *a tempo* 260 261 *a tempo* 262 *espressivo*

263 264 265 266 267 268 269

270 271 272 273 274 275

276 277 278 279 280

281 282 283 284 285 286 287

288 289 290 291 9 **Liberamente** Pno. lirico 292

ritenuto *morendo* *ppp* *f*

293 294 295 296

come robot *lirico* *come robot*

297 298 **Attaca**

III

Flute **Andante** ♩=110 **rall.**

Liberamente
misterioso

299 301 302 303 304 305 306 307

mf *mf*

308 309 310 311 312 318 319 320 321

10 Beledi ♩=115 6

p *mf* *mf* *ppp* *p* *mf*

322 323 324 325 326 327 329 330

come robot

p *f* *p* *f* *mf* *mf*

331 332 333 334 335 336 337 338

rall. Chiftitelli ♩=95 11

332 *lirico*

mf *mf*

339 340

poco a poco accerlerando

f

A Tempo

341 342 343 344 345 346 347

3
3 3 3 3 3 3 3
mp f mf f mf

348 349 350 351 352 353 354 355 356

mp mp

357 358 359 362 363 espressivo 364 365 366

12

3 3 5 3

367 368 espressivo 369 370 371 372

3 3

373 374 375 376 377 378 379 380

senza vibrato ordinario

3 3 5 3 3 3

ppp

385 392 393 394

7 3

f p p f p

395 **Meno mosso e rubato** ♩=95 396 397 404 405 406 rit. 407 appassionato 408 409 410 411

mf *ppp* *p* *pp* *mf* *p* *mf*

412 a tempo 413 414 rit. 415 a tempo 416 417 418 419 420 421 422 423 424 425 426

mf *mp* *mf* *mp* *p* *mf*

427 428 429 430 431 **13** 432 433 434 435

mf

436 437 poco accel. 438 439 A tempo

440 poco accel. 441 rall. 442 Più mosso ♩=80 443 444 445 a tempo

446 447 448 449 450 come robot 451 452 453

12 Chiftitelli ♩=95

454 **14** 455 456 *espressivo* 457 *rit.* 458 *a tempo* 459 460 461 462 *mp* 463

464 465 466 467 468 469

470 471 472 473 474 *aggressivo*

475 476 477 478 479

480 481 482

483 *poco rall.* 484 485 486 487 488 489 *morendo*