

SONATA SONATA SONATA

FLUTE SONATA
No. 1

FLUTE SONATA NO. 1

I

Ipnótico e agressivo

GUSTAVO ADOLFO URBÉ

1 Moderato ♩ = 112

2 3 riten. 4 a tempo 5 6 7 riten. 8 9 a tempo 10 11

FLUTE

PIANO

1 Moderato ♩ = 112

Ipnótico e agressivo

sfz pp *mp*

12 13 14 15 16 17 18 19

FL.

mf *mf* *f* *ff*

PIANO

20 21 22 23 24 25 26 27 28

FL.

mf

PIANO

p *f* *gliss.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29 a tempo 30 31 32 33 34 a tempo poco riten. a tempo 35 riten. a tempo 3

FL

P

p

flutter

Ped. * *Ped.* * *Ped.* * *Ped.* *

36 37 38 *tr* 39 40 41 42 *aggressivo* 43

FL

P

riten. a tempo *riten.* *a tempo* *tr* *aggressivo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

44 45 46 47 48 49 50 *meditativo* 51 52

FL

P

p *mf* *meditativo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4 53 54 55 56 57 58 59 60

FL.

PNO.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

61 62 63 64 65 66 67 *ritenuto*

FL.

PNO.

f *ff* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

68 *a tempo* *tr* 69 *rit.* *ad lib* 70 *2* *Sognante* *ritenuto* 71 *più lento* $\text{♩} = 95$

FL.

PNO.

Ped. * *Ped.* *

ritardando poco a poco al fine

72 a tempo

73 74 75

p *mf*

3 3

Ped.

* Ped.

*

76 77 78 79 80 81 82 83 84 85

Attacca

p *mp*

Attacca

Ped.

* Ped.

* Ped.

*

II

con licenzia

Andante 87 88 89 90 91

FLUTE

PIANO

Andante *ad lib* *p* *mf*

Ped. * Ped. * Ped. *

92 93 94 95

FL.

PIANO

accel. *ritenuto* *a tempo aggressivo*

3 = 120 *mf*

Ped. * Ped. * Ped. * Ped. *

96 97 98 99

FL.

PIANO

mf

Ped. * Ped. * Ped. *

100 101 102 103

FL.

PNO.

Ped. * Ped. * Ped. * Ped. *

104 105 106 107

FL.

PNO.

Ped. *

108 109 110 111 112 113 114 115 116

ritenuto **4** a tempo ♩=115

FL.

PNO.

Ped. * Ped. * Ped. * Ped. *

117 118 119 120 121 122 123 124 125

FL.

PNO

Red.

l.h. over

126 127 128 129 130 131 132 133

FL.

PNO

Red.

134 135 136 137 138 139 140 141 142

FL.

PNO

poco tremelo

p *f*

tr *p* *mf*

8va

Red.

143 144 145 146 147 148 149 150 151 152 153

FL.

PNO.

Ped. * Ped. * Ped. * Ped. * Ped.

154 155 156 157 158 159 160

FL.

PNO.

tr *mf* *Ritenu*

* Ped. * Ped. * Ped. * Ped. *

161 162 163 164 165 166 167

FL.

PNO.

5 *grazioso* **5** *poco meno mosso ma non troppo* ♩=110

Ped. * Ped. * Ped. * Ped.

168 169 170 171 *aggressivo* 172 173

FL.

PNO.

* Ped. * Ped. * Ped.

174 175 176 *espressivo* 177 178 179 180

FL.

PNO.

* Ped. * Ped. * Ped. * Ped. * Ped. *

181 182 183 184 185 *meditativo* 186 187 188 189

FL.

PNO.

* Ped. * Ped. * Ped. * Ped. * Ped. *

190 191 192 193 194 195 196 **7** =115 *aggressivo* 197 198 *meditativo*

* Ped. * Ped. * Ped. * Ped. *

199 200 201 202 203 204

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

205 206 207 208 209 210

Ped. * Ped. * Ped. * Ped. *

FL.

Flute staff for measures 211-217. Measure 211 starts with a half note G4. Measures 212-215 contain sixteenth-note triplets. Measure 216 has a slur over a half note G4 and a half note A4. Measure 217 has a slur over a half note G4 and a half note F4, with a breath mark (b) above the first note.

PNO.

Piano accompaniment for measures 211-217. Measure 211 has a half note chord. Measures 212-215 have chords with eighth-note accompaniment. Measure 216 has a half note chord. Measure 217 has a half note chord. Pedal marks (*) are placed below measures 212, 214, 216, and 217.

FL.

Flute staff for measures 218-222. Measure 218 has a slur over a half note G4 and a half note A4. Measure 219 has a slur over a half note G4 and a half note A4, with a trill (tr) above the second note. Measure 220 has a slur over a half note G4 and a half note A4, with a fourth (4) below the notes. Measure 221 has a slur over a half note G4 and a half note A4. Measure 222 has a slur over a half note G4 and a half note A4, with a fourth (4) below the notes.

PNO.

Piano accompaniment for measures 218-222. Measure 218 has a half note chord. Measure 219 has a half note chord. Measure 220 has a half note chord. Measure 221 has a half note chord. Measure 222 has a half note chord. Pedal marks (*) are placed below measures 218, 219, 220, 221, and 222.

FL.

Flute staff for measures 223-226. Measure 223 has a slur over a half note G4 and a half note A4, with a triplet (3) below. Measure 224 has a slur over a half note G4 and a half note A4, with a septuplet (7) below. Measure 225 has a slur over a half note G4 and a half note A4. Measure 226 has a slur over a half note G4 and a half note A4, with a triplet (3) below.

PNO.

Piano accompaniment for measures 223-226. Measure 223 has a half note chord. Measure 224 has a half note chord. Measure 225 has a half note chord. Measure 226 has a half note chord with an 8va marking above. Pedal marks (*) are placed below measures 223, 224, 225, 226, and the final measure.

227 228 229 230 231 232 tr 233 234 235 236

FL.

PNO.

Ped. * Ped. * Ped. * Ped. * Ped.

237 238 239 240 241

FL.

PNO.

Ped. *

242 243 244 245 246 247

FL.

PNO.

8 Upbeat Tango ♩=120 *aggressivo*

Ped. * Ped. * Ped. * Ped. *

248 249 250 251 252 253 254 255

FL.

p *mf*

3 3 3

Ped. *

256 257 258 a tempo 259 a tempo 260 261 a tempo 262 espressivo

FL.

rit. *rit.*

3 3 3

Ped. *

263 264 265 266 267 268 269

FL.

3

Ped. *

270

271

272

3 273

274

275

15

FL. *3 3 3 3 3 3 3 3 3 3 3 3*

PNO. *Ped. * Ped. * Ped. * Ped. * Ped. **

276

277

278

279

FL. *3 3 3 3 3 3*

PNO. *Ped. * Ped. * Ped. * Ped. **

280

281

282

283

284

285

286

287

FL. *3 3 3 7 3*

PNO. *Ped. * Ped. 3 3*

16

288

ritenuto

289

morendo

290

291

9

ppp

Liberamente

Pno.

lirico

3

f

FL.

PNO.

*

Red.

*

FLUTE

PIANO

3

3

3

3

293

come robot

3

294

3

3

3

295

lirico

3

296

come robot

3

3

297

3

lirico

5

298

Attacca

FL.

PNO.

6/4

4/4

6/4

4/4

Attacca

11

Chiftitelli ♩=95

330 331 332 *lirico rall.* 333 334 335 336 337 338

Fl. *mf*

rall. Fl. *espressivo*

11 Chiftitelli ♩=95

339 340 341 342 343 344 345

Fl. *f* *mp* *f* *mf*

poco a poco accerlerando *A Tempo* *rit.* *a tempo*

poco a poco accerlerando *A Tempo*

Ped. *

346 347 348 349 350 351 352 353

Fl. *mf* *mp*

rit. *a tempo*

Ped. *

354 355 356 357 358 359 360 361 362 363

Fl. *tr* **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *espressivo*

PNO. **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *espressivo*

mp

* Ped. *

364 365 366 367 368 369 370 371 372 373

Fl. **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *espressivo* **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *senza vibrato*

PNO. **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

374 375 376 377 378 379 380 381 382 383 384

Fl. *ordinario* **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *ppp*

PNO. **Più mosso** ♩=120 **Meno mosso e rubato** ♩=95 *8va*

mf *f* *mf* *f* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

385 386 387 388 389 390 391 392 393 394 **Più mosso** ♩=120 395 **Meno mosso e rubato** ♩=95

FL. *f* *p* *p* *f* *p* *mf* *ppp*

PNO. *mf* *p* *mp* *pp* *mf* *mp*

8) *espressivo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

397 398 399 400 401 402 403 404 *espressivo*

FL. *p*

PNO. *rit.* *a tempo*

8) *espressivo*

Red. * Red. * Red. * Red. * Red. *

405 406 407 408 409 410 411 *rit.* *3* *3* *3* *3* *3* *rit.* *3*

FL. *pp* *mf* *p* *mf*

PNO. *mf* *p* *mf*

appassionato

Red. * Red. * Red. * Red. *

412 a tempo 413 414 415 a tempo 416 417 418 419 420 421 422 423 424 425

mf mp 3 mf mp 3 p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

426 427 428 429 430 431 432 433

R.H. L.H. mf 3

13 13

Ped. * Ped. *

434 435 436 437 438 439

poco accel. A tempo

3 3 3 3

poco accel. A tempo

440 poco accel. 441 rall. 442 Più mosso ♩=80 espressivo 443 444 rit. a tempo 445 446 447 448

FL.

PNO.

ped.

449 450 come robot 451 452 453

FL.

PNO.

ped.

14 Chiftitelli ♩=95 454 455 456 espressivo 457 rit. a tempo 458 459

FL.

PNO.

ped.

FL. *mp* *rit.* *a tempo* *mp*

PNO. *Ped.** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

FL. *f* *mf* *aggressivo*

PNO. *Ped.** *Ped.* *** *Ped.* *** *Ped.** *Ped.* *** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** ***

FL. *mp* *f* *mf* *a tempo*

PNO. *Ped.** *Ped.* *** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

Musical score for measures 480-483. The score is written for Flute (FL) and Piano (PNO). The key signature is three sharps (F#, C#, G#). Measure 480 features a complex melodic line in the flute with six groups of sixteenth-note triplets. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 481-483 continue the melodic development with various triplet and sixteenth-note figures. Pedal points are indicated by asterisks and the word 'Ped.' below the piano part.

Musical score for measures 484-489. The score is written for Flute (FL) and Piano (PNO). The key signature is three sharps (F#, C#, G#). Measure 484 begins with a melodic phrase in the flute marked 'poco rall.'. Measure 485 continues with a melodic line in the flute, also marked 'poco rall.'. Measure 486 features a melodic phrase in the flute with a triplet. Measure 487 is marked 'morendo' and features a long melodic line in the flute. Measure 488 continues the melodic line in the flute. Measure 489 concludes the section with a final note in the flute. The piano accompaniment includes chords and rhythmic patterns. Dynamic markings include 'mp' and 'ppp'. Pedal points are indicated by asterisks and the word 'Ped.' below the piano part.