

ALFONSO MARCONI ALFONSO

TRIO SONATA NO. 1

CONCERTO PER VIOLINO E PIANO

VIOLIN I  
VIOLIN II  
VIOLONCELLO  
PIANO

# TRIO SONATA NO. 1

## H

GUSTAVO ADOLFO URIBE

Moderato Espressivo con Licenzia ♩=115

1

VIOLIN I

portamento 1 2 3 4 5 6 7 8

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

VIOLIN II

VIOLONCELLO

portamento

*mf*

Moderato Espressivo con Licenzia ♩=115

1

PIANO

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10

11

12

13

14

15

16

2

17

VIOLIN I

*ff*

VIOLIN II

portamento

*mp*

VIOLONCELLO

*mf* pizz.

PIANO

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 19 20 21 22 23 24 25

*ritenuto* *a tempo*

Vln. II

Vcl.

PNO.

*arco e portamento*

*p*

\* Ped. \* Ped. \* Ped.

26 27 28 29 30 31 32

*sfz* *p*

*sfz* *p*

*f* *ritenuto* *a tempo*

*mf*

\* Ped. \* Ped. \* Ped. \* Ped. \*

33 34 35 36 37 38 39 4

VLN. I *mf*

VLN. II *mp*

VC. *rit.* *a tempo* *p* *mf*

PNO *Ped.* \*

40 41 42 43 44 45 46

VLN. I

VLN. II

VC. *pizz*

PNO *Ped.* \*

Musical score for measures 47 through 52. The score is written for Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.).

**Measures 47-52:**

- Violin I (VLN. I):** Features melodic lines with slurs and accents. Dynamics range from *p* to *ff*.
- Violin II (VLN. II):** Features rhythmic patterns with accents. Dynamics range from *p* to *ff*.
- Viola (VC.):** Features a steady eighth-note pattern with accents. Dynamics range from *p* to *ff*.
- Piano (PNO.):** Features a complex texture with chords and moving lines in both hands, including slurs and accents. Dynamics range from *p* to *ff*.

**Ped. \* (Pedal) markings:** Located at the bottom of the page, with asterisks indicating specific measure boundaries.

Musical score for measures 53 through 60. The score is written for Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.).

**Measures 53-60:**

- Violin I (VLN. I):** Features long sustained notes with slurs. Dynamics range from *p* to *f*.
- Violin II (VLN. II):** Features long sustained notes with slurs. Dynamics range from *p* to *f*.
- Viola (VC.):** Features triplet patterns with the instruction "arco e portamento". Dynamics range from *f*.
- Piano (PNO.):** Features a complex texture with chords and moving lines in both hands, including slurs and accents. Dynamics range from *mf*.

**Ped. \* (Pedal) markings:** Located at the bottom of the page, with asterisks indicating specific measure boundaries.

61 *rit.* 62 63 **Meno mosso** ♩=100 64 65 66 67 68 6

VLN. I  
 VLN. II  
 VC.  
 PNO.

*p sfz*  
*p sfz pizz.*  
*mf portamento*  
*mf*  
*f*

*portamento*  
*arco*

69 70 71 72 73 74 75 76 77

VLN. I  
 VLN. II  
 VC.  
 PNO.

*ff*  
*ff*  
*mf*

*pizz*  
*pizz*  
*pizz*

*p*  
*p*  
*p*

78 79 80 81 82 83 84 85 86 87

VLN. I  
 VLN. II  
 VC.  
 PNO.

*ff*  
*ff*  
*mf*

*pizz*  
*pizz*  
*pizz*

*p*  
*p*  
*p*

*Ped. \**  
*Ped. \**

78 **poco accel.** . . . 79 . . . 80 **Mosso** ♩=115 81 82 83 84 85 86 87 88

VLN. I

VLN. II arco e portamento *p* < *sfz* *mf* *vibrato* *p*

VC.

PNO. **poco accel.** . . . *f* . . . **Mosso** ♩=115

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Vln. II

89 90 91 92 93 94 95 loose vibrato 96 97 98 99 *rit.* . . . . .

VLN. I arco e portamento *f* *ppp*

VC. *f*

PNO. *rit.* . . . . .

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Vln. I



100 **Meno mosso** ♩=100 101 102 103 104 105 106 107 108

VLN. I  
VLN. II  
VC.  
PNO.

*mf*  
*mf*  
pizz  
**Meno mosso** ♩=100  
Ped. \*

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

VLN. I  
VLN. II  
VC.  
PNO.

*sfz pp*  
*pp* *mf* *mf* *f*  
*sfz pp* *arco* *pp* *mf* *mf* *f*  
*sfz pp*  
*mf* *pp* *f*  
*p*  
Ped. \* Ped. \* Ped. \*

# II

## 4 Allegro con licenza

tr 125 126 127 128 129 130 131 132 tr 133 accel. 134 135 136 137 138 139 140

PIANO *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

141 142 143 144 145 146 147 148 149 150 Allegretto ♩=55 151

PIANO *mp* *mf*

Ped. \* Ped. \* Ped. \*

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

VLN. I *mf*

VLN. II *mf*

VC. pizz *f*

PIANO

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

167 168 169 170 171 172 173 174 175 176 177 178 179

VLN. I

VLN. II

VC.

PNO.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

*3* *3*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

180 181 182 183 184 185 186 187 188 189 190 191

VLN. I

VLN. II

VC.

PNO.

*p* *mf* *p* *mf* *f*

*6* *6*

*3* *3* *3*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical score for measures 192-203. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.).

- Violin I (VLN. I):** Starts with a half note G4 (p), followed by a half rest. Measures 194-196: quarter notes G4, A4, B4 (f). Measure 197: quarter notes G4, A4, B4 (mf), with a triplet of eighth notes G4, A4, B4. Measure 198: half note G4 (mp). Measures 199-202: half notes G4, A4, B4, G4 (mp). Measure 203: quarter notes G4, A4, B4 (f), with a triplet of eighth notes G4, A4, B4 (mf).
- Violin II (VLN. II):** Starts with a half note G4 (p), followed by a half rest. Measures 194-196: quarter notes G4, A4, B4 (f). Measure 197: quarter notes G4, A4, B4 (mf), with a triplet of eighth notes G4, A4, B4. Measure 198: half note G4 (mp). Measures 199-202: half notes G4, A4, B4, G4 (mp). Measure 203: quarter notes G4, A4, B4 (f), with a triplet of eighth notes G4, A4, B4 (mf).
- Viola (VC.):** Starts with a half note G3. Measures 194-196: half rest. Measure 197: quarter notes G3, A3, B3. Measure 198: half note G3. Measures 199-202: half notes G3, A3, B3, G3. Measure 203: quarter notes G3, A3, B3.
- Piano (PNO.):** Starts with a triplet of eighth notes G4, A4, B4 (mf). Measures 194-196: half rest. Measure 197: quarter notes G4, A4, B4 (mf). Measure 198: half note G4. Measures 199-202: half notes G4, A4, B4, G4. Measure 203: quarter notes G4, A4, B4.

Below the piano staff, there are markings: "Ped." at the start of measure 192, and "\* Ped." at the start of measures 194, 196, 198, 200, 202, and 203.

Musical score for measures 204-215. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.).

- Violin I (VLN. I):** Starts with a half note G4 (p), followed by a half rest. Measures 205-206: quarter notes G4, A4, B4 (p). Measure 207: quarter notes G4, A4, B4. Measure 208: quarter notes G4, A4, B4. Measure 209: quarter notes G4, A4, B4. Measure 210: quarter notes G4, A4, B4. Measure 211: quarter notes G4, A4, B4. Measure 212: half rest. Measure 213: half rest. Measure 214: half rest. Measure 215: quarter note G4.
- Violin II (VLN. II):** Starts with a half note G4 (p), followed by a half rest. Measures 205-206: quarter notes G4, A4, B4 (p). Measure 207: quarter notes G4, A4, B4. Measure 208: quarter notes G4, A4, B4. Measure 209: quarter notes G4, A4, B4. Measure 210: quarter notes G4, A4, B4. Measure 211: quarter notes G4, A4, B4. Measure 212: half rest. Measure 213: half rest. Measure 214: half rest. Measure 215: quarter note G4.
- Viola (VC.):** Starts with a half note G3 (p). Measures 205-206: quarter notes G3, A3, B3 (p). Measure 207: quarter notes G3, A3, B3. Measure 208: quarter notes G3, A3, B3. Measure 209: quarter notes G3, A3, B3. Measure 210: quarter notes G3, A3, B3. Measure 211: quarter notes G3, A3, B3. Measure 212: half note G3. Measure 213: half note G3. Measure 214: half note G3. Measure 215: quarter note G3.
- Piano (PNO.):** Starts with a half note G3 (mp). Measures 205-206: half rest. Measure 207: quarter notes G3, A3, B3 (mp). Measure 208: quarter notes G3, A3, B3 (mp). Measure 209: quarter notes G3, A3, B3 (mp). Measure 210: quarter notes G3, A3, B3 (mp). Measure 211: quarter notes G3, A3, B3 (mp). Measure 212: quarter notes G3, A3, B3 (f), with a triplet of eighth notes G3, A3, B3. Measure 213: quarter notes G3, A3, B3 (f), with a triplet of eighth notes G3, A3, B3. Measure 214: quarter notes G3, A3, B3 (mf), with a triplet of eighth notes G3, A3, B3. Measure 215: quarter notes G3, A3, B3 (mf).

Below the piano staff, there are markings: "Ped." at the start of measure 204, and "\* Ped." at the start of measures 208, 212, and 215.

216 217 218 219 220 221 222 223 224 225

VLN. I

VLN. II

VC.

PNO.

*mf*

*mf*

*f* 3

3

*mf*

*Ped.* \*

226 227 228 229 230 231 232 233 234 235

VLN. I

VLN. II

VC.

PNO.

*mp*

*mp*

*Ped.* \*









313 314 315 316 317 318 319 320 321

VLN. I

VLN. II

VC.

PNO.

*mf* *p* *mp* *mf*

*mf* *p* *arco* *mf*

*f* *ritenuto* *a tempo* *mf* *mf*

322 323 324 325 326 327 328

VLN. I

VLN. II

VC.

PNO.

*f* *f* *f* *mp* *accel.*

*f* *mp* *accel.*

17 329 **Allegro** ♩=115

330 331 332 333

VLN. I

VLN. II

VC.

*mf*

pizz

**Allegro** ♩=115

PNO.

*Ped.*

334 **Ritenu** 335 **A tempo** ♩=110 336 337 338 339

VLN. I

VLN. II

VC.

*arco*

**Ritenu** **A tempo** ♩=110

PNO.

*Ped.*

\*

**9** Allegro non troppo

♩=115

340 341 342 343 344 345 346 347 348

VLN. I

VLN. II

V.C.

PNO.

*pizz*

*ff*

**9** Allegro non troppo

♩=115

*pizz*

*ff*

\* Ped. \* Ped. \* Ped. \* Ped.

349 350 351 352 353 354 355 arco 356 357

VLN. I

VLN. II

V.C.

PNO.

*mf*

*f*

*mf*

*f*

*arco*



374 **Ritenu**to 375 **A Tempo** 376 377 378 379 380

VLN. I  
 VLN. II  
 VC.  
 PNO.

*mp*  
*mp*  
*p*  
*dolce*  
*ff*  
*ritenu*to

*Red.* \* *Red.*

381 382 383 384 385 386 387

VLN. I  
 VLN. II  
 VC.  
 PNO.

*mf*  
*mf*  
*mf*  
*ritenu*to  
*mf*  
*Red.*

10 10

\* \* \* \*

388 389 390 391 392

VLN. I  
VLN. II  
VC.  
PNO

393 394 395 396 397

VLN. I  
VLN. II  
VC.  
PNO

Ped.

398 399 400

VLN. I

VLN. II

VC.

PFNO.

*sfz*

*sfz*

*sfz*

\* Ped. \*

401 402 403 404 405 406

VLN. I

VLN. II

VC.

PFNO.

*ff*

*ff*

*ff*

*pp*