

Violin I

# TRIO SONATA NO. 1

## H

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Moderato Espressivo con Licenzia ♩=115

1 portamento 1 2 3 4 5 6 7

8 *mf* *f* *mf* 10 *f* 11 12 *mf* 13 *f* 14 15 16

17 **2** 14 31 32 *sfz*

33 34 35 36 37<sup>*p*</sup> 38 39

40 *mf* 41 42 *mf* 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59

*p* *mf* *ff* *p* *f*

2 60

61 62 rit.. 63 64 65 66 67 68

Meno mosso ♩=100

portamento

3

p sfz mf

69 70 71 pizz 72 73 74 75 76 77 78 poco accel. .

79 80 89 90 91 92 93 94 95 loose vibrato

Mosso ♩=115

arco e portamento

f

3 3 3 3 3 3

96 97 98 99 100 101 102 103 104

rit.. - - -

Meno mosso ♩=100

ppp mf

105 106 107 108 113 114

5

sfz pp

115 116 117 118 119 120 121 122 123

pp mf mf f

# II

Violin I **Allegro con licenza**

*accel.* . . . .

**Allegretto** ♩.=55

3

Musical score for Violin I, measures 133-212. The score is in 3/4 time and consists of six staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as rests, notes, slurs, trills, and dynamic markings. Measure numbers are indicated above the staff lines. Boxed numbers 4, 5, and 6 are placed above measures 133, 152, and 184 respectively. Dynamic markings include *mf*, *p*, *f*, *mp*, and *mf*. The score concludes with a double bar line and a fermata in measure 212.

Measures 133-151: Rests, with boxed number 4 above measure 133. Measure 152: Boxed number 5 above measure 152. Measure 153: Rest. Measure 154: *mf* dynamic marking. Measure 155: Rest.

Measures 156-166: Musical notation with slurs and accents.

Measures 167-179: Musical notation with slurs, accents, and trills (tr). Measure 178: Triplet (3) marking.

Measures 180-191: Musical notation with slurs and accents. Measure 184: Boxed number 6 above measure 184. Measure 184: *p* dynamic marking.

Measures 192-201: Musical notation with slurs, accents, and dynamic markings (*p*, *f*, *mp*, *mf*, *mp*). Measure 199: Triplet (3) marking.

Measures 202-212: Musical notation with slurs, accents, and dynamic markings (*f*, *mf*, *p*). Measure 212: Triplet (3) marking and double bar line.

215 216 217 218 219 220 225 226 227 228

5

*mf*

229 230 231 232 233 234 235

*mp*

236 237 238 240 241 242 243 244 245 246 247 248 249 250

*f*

251 252 253 254 255 256 257 258 259 260 261 262 263

*f*

264 265 266 267 268 269 270 271 272 273 274 tr 275 276 tr 277 278 279

*sfz*

280 281 285 286 287 288 289 290 291 292 293 294 295 296

*mp*

# III

Violin I **Andante** ♩=100

297 **8** 298 **3** 301 portamento 302 303 304 305 306 307 308 ritenuto 309 a tempo

310 **Ritenu** 311 **A Tempo** 312 313 314 315

316 317 318 319 320 321 322

*mf* *p* *mf* *f*

323 324 325 326 *accel.* 327 328 329 330 **Allegro** ♩=115

331 332 333 334 **Ritenu**

335 **A tempo** ♩=110 336 337 338 339 340 341 342 343 344 **Allegro non troppo** ♩=115 **9** **2**

347 pizz 348 349 **6** 355 arco 356 357

358 359 360 361

362 363 364 365 366

367 368 369 370 tr 371 372 **Ritenuato**

373 **A Tempo** 374 **Ritenuato** 375 **A Tempo** 376 377 378 379 **4**

383 384 385 386 tr 387 **10**

*mf*

388 389 390 391 392 393

*p mp sfz mf*

394 395 396 397

*mf*

398 399 400 401

*sfz*

402 403 404 405 406

*ff*