

Violin II

TRIO SONATA NO. 1

I

Moderato Espressivo con Licenzia ♩=115

GUSTAVO ADOLFO URIBE

1 1 9 16 17 2

8 7

portamento.

18 19 20 21 22 23 24 25 26 27 31 32

ritenuito

mf

a tempo

4

sfz

p

33 34 35 36 37 38 39

mp

mf

40 41 42 43 44 45 46

3 3

47 48 49 50 51

p

mf

52 53 54 55 56 57 58 59

ff

p

f

60 *rit.* 61 62 63 **Meno mosso** ♩=100 64 65 66 67 68

p sfz *mf* portamento

69 70 71 pizz 72 73 74 75 76 77 78 **poco accel.** arco e portamento

ff *p* *p* *p* *p* *p* *p* *p* *p* *poco accel.* arco e portamento

79 80 **Mosso** ♩=115 81 82 83 vibrato 84 85 86 87 88

p **Mosso** ♩=115 vibrato

89 **10** 99 100 101 102 103 104 105 *rit.* **Meno mosso** ♩=100

10 *mf* *rit.* **Meno mosso** ♩=100

106 107 108 **5** 113 114 115

sfz *pp*

116 117 118 119 120 121 122 123

pp *mf* *mf* *f*

II

Violin II Allegro con licenza

accel.

Allegretto ♩.=55

Musical score for Violin II, measures 133-212. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated above the staff. Rehearsal marks are enclosed in boxes: 4 (measures 133-147), 5 (measures 152-155), and 6 (measures 172-175). Dynamic markings include *mf*, *p*, *f*, *mp*, and *tr*. A fermata is present at the end of measure 212.

Measures 133-147: Rehearsal mark 4. Measure 133 has a 9-measure rest. Measure 148 has a 15-measure rest. Measure 149 has a 3-measure rest. Measure 152 has a 5-measure rest. Measure 153 has a 3-measure rest. Measure 154 has a 3-measure rest. Measure 155 has a 3-measure rest. Measure 156 has a 3-measure rest. Measure 157 has a 3-measure rest. Measure 158 has a 3-measure rest. Measure 159 has a 3-measure rest. Measure 160 has a 3-measure rest. Measure 161 has a 3-measure rest. Measure 162 has a 3-measure rest. Measure 163 has a 3-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 3-measure rest. Measure 166 has a 3-measure rest. Measure 167 has a 3-measure rest. Measure 168 has a 3-measure rest. Measure 169 has a 3-measure rest. Measure 170 has a 3-measure rest. Measure 171 has a 3-measure rest. Measure 172 has a 3-measure rest. Measure 173 has a 3-measure rest. Measure 174 has a 3-measure rest. Measure 175 has a 3-measure rest. Measure 176 has a 3-measure rest. Measure 177 has a 3-measure rest. Measure 178 has a 3-measure rest. Measure 179 has a 3-measure rest. Measure 180 has a 3-measure rest. Measure 181 has a 3-measure rest. Measure 182 has a 3-measure rest. Measure 183 has a 3-measure rest. Measure 184 has a 3-measure rest. Measure 185 has a 3-measure rest. Measure 186 has a 3-measure rest. Measure 187 has a 3-measure rest. Measure 188 has a 3-measure rest. Measure 189 has a 3-measure rest. Measure 190 has a 3-measure rest. Measure 191 has a 3-measure rest. Measure 192 has a 3-measure rest. Measure 193 has a 3-measure rest. Measure 194 has a 3-measure rest. Measure 195 has a 3-measure rest. Measure 196 has a 3-measure rest. Measure 197 has a 3-measure rest. Measure 198 has a 3-measure rest. Measure 199 has a 3-measure rest. Measure 200 has a 3-measure rest. Measure 201 has a 3-measure rest. Measure 202 has a 3-measure rest. Measure 203 has a 3-measure rest. Measure 204 has a 3-measure rest. Measure 205 has a 3-measure rest. Measure 206 has a 3-measure rest. Measure 207 has a 3-measure rest. Measure 208 has a 3-measure rest. Measure 209 has a 3-measure rest. Measure 210 has a 3-measure rest. Measure 211 has a 3-measure rest. Measure 212 has a 3-measure rest.

215 216 217 218 219 220 225 226 227 228

mf

229 230 231 232 233 234 235

mp

236 237 238 240 241 242 243 244 245 246 247 248 249 250

f *mf* *f* *mf* *f* *p*

251 252 253 254 255 256 257 258 259 260 261 262 263

f

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279

sfz *sfz*

280 281 285 286 287 288 289 290 291 292 293 294 295 296

mp

III

Violin II

297 **8** **Andante** ♩=100

298 **2** 300 portamento 301 302 303 304 305 306 307

310 **Ritenuato** 311 **A Tempo** 312

313 314 315 316 317 318 319 320 321

322 323 324 325 326 *accel.* 327 328

329 **Allegro** ♩=115 330 331 332 333 334 **Ritenuato**

335 **A tempo** ♩=110 336 337 338

339 340 341 342 343

Allegro non troppo
♩ = 115
6

344 345 9 351 352 353

354 355 *mf* 356 *f* 357

358 359 360 361 362

363 364 365 366 367 368 369 370 *tr* 371 *ff* **Ritenuito**

372 **Ritenuito** **A Tempo** 373 374

375 **A Tempo** 376 377 378 379 **4**

mp

Detailed description: This musical score is for a single melodic line in a 6/8 time signature. It spans measures 339 to 379. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#). The tempo is marked 'Allegro non troppo' with a metronome marking of 115. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include 'Ritenuito' (ritardando) and 'A Tempo'. A fermata is present over measure 379, which is marked with a '4', indicating a four-measure rest. A trill is marked with 'tr' over measure 370. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

383 384 385 386 387 **10**

mf *tr*

388 389 390 391 392 393

p *mp* *sfz* *mf*

394 395 396 397

mf

398 399 400 401

sfz

402 403 404 405 406

ff