

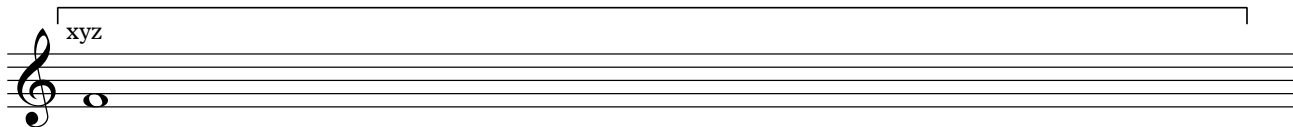
Gustavo Adolfo Uribe

Violin Study No.1

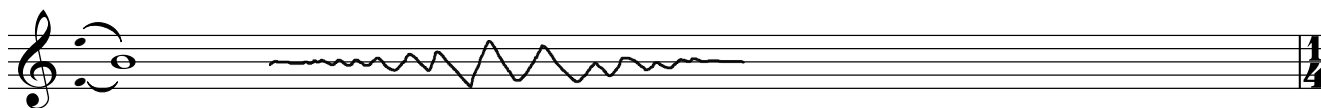
Performance Notes

Miscellaneous Notation

Brackets- used to manipulate phrase as indicated (e.g. I.R. Improve Rhythm, c.a. approx time)



Gliss Notation- Using grace notes as indicated, glissando following shape. May include trilling while glissando.

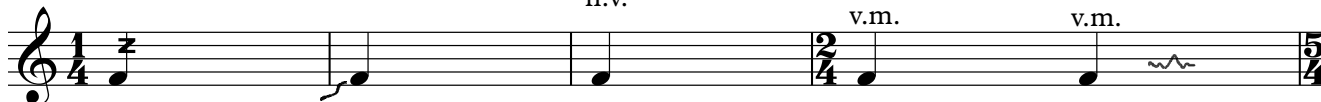


Indeterminate Tremolo- Aggressive tremelo for note value.

Portamento Gliss
1

Non Vibrato
2 n.v.

Vibrato Molto
3 v.m. v.m.

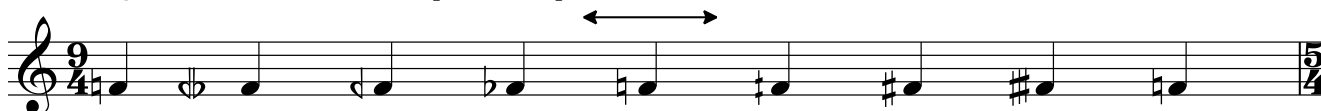


Micronal Inflections- Microtonal inflections in direction of arrow so as to produce "beats" with adjacent pitches.

Pizzicato



Quarter Tones- as tempered as possible



Non-Pitched Percussion

(Play percussive instrument effects on whenever the player feels comfortable producing the best sound.)

Col Legno Battuto on Tailpiece

End-Screw CLB

Hand Slap

Finger Tap

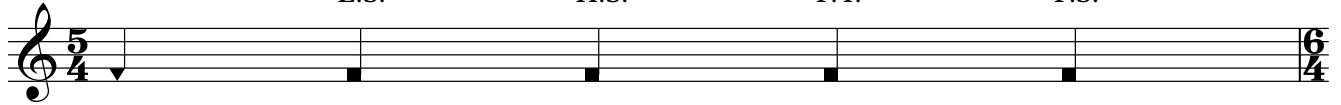
Foot Stomp on Floor

E.S.

H.S.

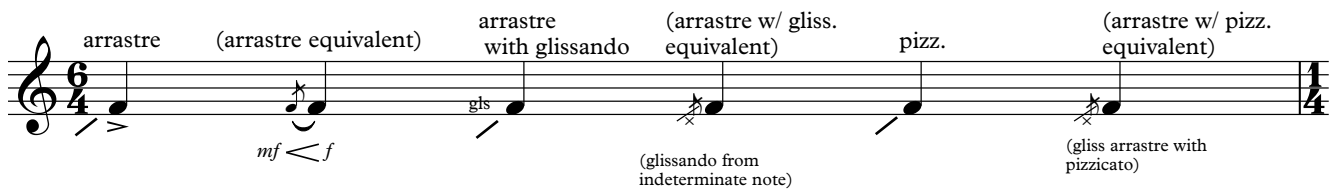
F.T.

F.S.



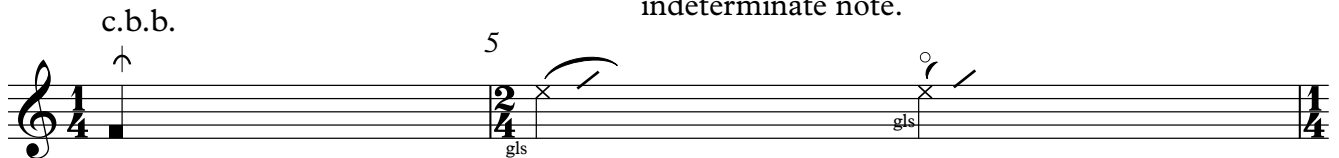
Tango Techniques

Arrastre- A slow to fast appoggiatura on the same note. Played at the frog with light grip and accelerated to an accent. Traditionally notated with line in Argentine Tango.



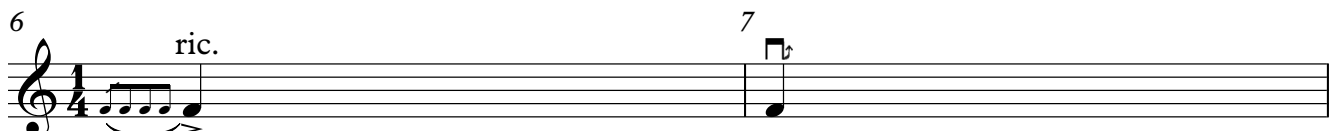
Chicharra- A cricket or sandpaper noise sound. Played at the frog with light grip behind the bridge on the 3rd or 4th string.

Latigo- Whip sound. Played by doing a fast glissando on the high string to an indeterminate note.



Strappata- An accented ricoché usually followed by a percussive effect. Violins & violas throw the tip of bow lightly and up bow at the frog for downbeat. Cellos & Contrabass Throw the bow col legno at the strings and percussive slap the strings on downbeat.

Tango Downbow- Tango style downbow played by downward flick of wrist motion at end of articulation versus bowing straight across the string.



Commissioned by Mona Tian
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Freely $\text{♩} \approx 80$

1 **Freetime** 2 trill w/ harm. Improvise Rhythm

Vln. *gliss on harmonic* *tr* *ppp*

3 *sfz f > p* *m.v* *T4* *gliss fast* 4 *chicharra* *jeté* *ord.* *c.a. 4"*

Vln. *tr* *3* *3*

5 *prestissimo* *sul tasto* *ritardando* *ord.* 6 **A Tempo** *t.p.* *pizz.* *ord.* *c.a. 3"*

Vln. *p* *f*

7 *glis.* *tr* 8 *Scratch Tone (X.T.)* *ord.* *c.a. 4"*

Vln. *glis.* *glis.* *p* *mf* *ppp* *morendo*

9 **A Tempo c.a. 3"** *latigo* *arco* 10 *c.a. 2"* 11 *c.a. 4"* *tr* *trill T4 & gls.*

Vln. *3* *o.s.* *f.t.* *tr*

12 **A Tempo** *strapatta* *o.s.* *o.s.* *x.t.* *Arco* *glis.* *Seagull*

Vln. *glis.*

13 *c.a. 5"* 14 **al tallone** **Rubato** *x.t.* *ord.*

Vln. *mp* *f* *mp* *sfz* *f* *molto* *n* *p* *mf* *p*

15 **Dolce** $\text{♩} \approx 108$ 16 *ord.* *sul tasto* *ord.* 17 *ord.* *sul tasto* 18 *tr* *3* *x.t.*

Vln. *3*

19 **Più mosso** $\text{♩} = 120$ 20 21

Vln. *tr*

6 Vln. 22 23 accel. 24 ritard. 25

Vln. 26 accel. 27 c.a. 2"

Vln. 28 **A Tempo** ♩=120 29 30

Vln. 31 32 33 34 x.t. 35

Vln. 36 **Poco Mosso** ♩≈130 37

Vln. 38

Vln. **Freetime** 39 **A Tempo** ♩≈86 40 x.t. ord. Rubato 41

Vln. 42 espressivo al tallone 5 43 sul tasto 44 ord.

Vln. **Freetime** 45 c.a. 5" 8va 46 8va x.t. ord. tr gliss w/ trill

Vln. 47 48 x.t. ord. gls morendo c.a. 2" molto > n