

Wind Quintet No. I

c-score

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Creation

Freely ≈ 76

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

2

Awareness

2 Freely ≈ 104

3

ca. 10"

flz

ca. 5"

ca. 14"

ca. 4"

p *mp*

tr

m.v.

4

color
trill

overblown
12ve

ord.

I.R. and Duration

Continue
repeat 8vb ↓

p *p*

14/4

14/4

14/4

14/4

Development

5 *ca. 10"* *fz* *mp* *ca. 3"* *p* *ca. 6"* *ca. 5"* *secco* *ca. 5"* *ca. 10"* *M.V.* *ca. 8"* *mp* *ff* 6 $\text{♩} = 104$ 7 ord. 8 9 3

10 11 12 13 14

15 16 17 18

overblow ad lib

reed off toungeing

19 20

9 7

mp *mf* *p*

3/4

21 *secco* 22 23 sing w/ flz and foot stomp 24

reed on ord. *p*

25 26 sing w/ flz and foot stomp 27 28 ord.

ord. reed off tounging reed on

6 29 o.b. 3 ord. o.b. 5 sing 30 7 ord. 3 31 o.b.

sfz f ppp

mf overblown

32 f.s. 33 34 35 36

mf f

mf f

mf f

f.s. f.s. mf p f sfz p ff flz

mf multiphonics

Contemplation

ambientale ♩=85

37 38 39 40 41 42 43 44 45 46 47 48

ambient key clicks ad lib

remove long joint

ambient didgeridoo ad lib

49 50 51 52 53 54 55

overblown flz

blow wind like

"beats"

f *n*

mp *<* *f*

p *mp* *n* *f*

p *mp* *n* *f*

Detailed description of the musical score: The score is for a piece titled 'Contemplation' in an 'ambientale' style with a tempo of 85 beats per minute. It consists of two systems of staves. The first system (measures 37-48) features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is primarily composed of rests, with some melodic fragments in measures 42, 44, 46, and 47. Performance instructions include 'ambient key clicks ad lib' and 'remove long joint'. Dynamic markings include *mp* *<* *f* and *f* *n*. The second system (measures 49-55) features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes melodic lines with various dynamics and performance instructions. Key instructions include 'overblown' (with a '5' above a note), 'flz' (flute-like), 'blow wind like', and '"beats"'. Dynamic markings include *p*, *mp*, *n*, and *f*. The score uses various time signatures, including 6/4, 3/4, 5/4, and 4/4.

73 2-3x *Improvise Rhythm & Duration* 74 3-5 75 2-3 76 3-5

3-5x *Improvise Rhythm & Duration* 2-3 3-5 2-3

2-3x *Improvise Rhythm & Duration* 3-5 2-3 3-5

3-5x *Improvise Rhythm & Duration* 2-3 3-5 2-3

2-3x *Improvise Rhythm & Duration* 3-5 2-3 3-5

77 2-3 78 3-5 79 2-3 80 3-5

3-5 2-3 3-5 2-3

2-3 3-5 2-3 3-5

81 2-3 82 3-5 83 2-3

3-5 2-3 3-5

2-3 3-5 *f* 2-3

3-5 2-3 3-5

2-3 3-5 2-3

p *f*

3-5 2-3 3-5

p *f*

2-3 3-5 2-3

f

Detailed description: This block contains the first five systems of musical notation for measures 81-83. Each system consists of five staves. Measure 81 features a 2-3 fingering in the first staff and a 3-5 fingering in the second. Measure 82 features a 3-5 fingering in the first staff and a 2-3 fingering in the second. Measure 83 features a 2-3 fingering in the first staff and a 3-5 fingering in the second. Dynamics include *p* and *f*. The bottom staff shows a continuous eighth-note pattern in measure 83.

84 3-5 85 2-3 *p* 86 3-5

f 2-3 *mf* 3-5 *p* 2-3

f 3-5 *mf* 2-3 *p* 3-5

f 2-3 *mf* 3-5 *p* 2-3

f 3-5 *mf* 2-3 *p* 3-5

f 3-5 *mf* 2-3 *p*

f 3-5 *mf* 2-3 *p*

f 3-5 *mf* 2-3 *p*

f 3-5 *mf* 2-3 *p*

Detailed description: This block contains the next five systems of musical notation for measures 84-86. Each system consists of five staves. Measure 84 features a 3-5 fingering in the first staff and a 2-3 fingering in the second. Measure 85 features a 2-3 fingering in the first staff and a 3-5 fingering in the second. Measure 86 features a 3-5 fingering in the first staff and a 2-3 fingering in the second. Dynamics include *f*, *mf*, and *p*. The bottom staff shows a continuous eighth-note pattern in measure 86.

87 2-3 88 3-5 89 2-3 11

90 3-5 91 2-3 92 3-5

vamp until pianissimo