

Wind Quintet No. I

T-score

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Creation

Freely ≈ 76

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ca. 4" | *Improvise Rhythm* | ca. 4" | *p* | *tr* | *5*

2

ca. 15" | *ca. 15" Flutter* | *p* ————— *ff*

ca. 20" | *Improvise Rhythm* | *p* ————— *ff*

ca. 15" | *ca. 10" Improvise Rhythm* | *ppp* | *p* ————— *ff*

Awareness

2 **Freely** ♩ ≈ 104

3

ca. 10"

flz

ca. 5"

ca. 14"

ca. 4"

p ————— *mp*

tr

m.v.

4

color trill overblown 12ve ord.

I.R. and Duration

Continue repeat 8vb ↓

14/4

14/4

14/4

14/4

14/4

Development

5 *ca. 10"* *flz* *mp* *ca. 3"* 6 ♩=104 7 ord. 8 9 3

10 11 12 13 14

15 16 17 18

overflow ad lib

reed off toungeing

19 20

9 7

mp *mf* *p*

mp *mf* *p*

21 *secco* 22 23 *sing w/ flz and foot stomp* 24

reed on ord. *p*

25 *ord.* 26 *sing w/ flz and foot stomp* 27 28 *ord.*

reed off tounging reed on

6 29 o.b. 3 ord. o.b. 5 sing 30 7 ord. 3 31 o.b.

32 f.s. 33 34 35 36

Contemplation

ambientale ♩=85

The score is divided into two systems, each with five staves. The first system (measures 37-48) includes:

- Staff 1: Treble clef, 6/4 time signature, ambient key clicks ad lib.
- Staff 2: Treble clef, 6/4 time signature, ambient key clicks ad lib.
- Staff 3: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature, ambient key clicks ad lib.
- Staff 4: Treble clef, key signature of one sharp (F#), 6/4 time signature, ambient key clicks ad lib.
- Staff 5: Bass clef, key signature of one sharp (F#), 6/4 time signature, ambient didgeridoo ad lib.

Measure numbers 37-48 are indicated above the staves. Performance markings include *mp < f* and *f* with a hairpin leading to *n*.

The second system (measures 49-55) includes:

- Staff 1: Treble clef, 6/4 time signature, overblown (5), flz.
- Staff 2: Treble clef, 6/4 time signature, "beats".
- Staff 3: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature, blow wind like.
- Staff 4: Treble clef, key signature of one sharp (F#), 6/4 time signature, blow wind like.
- Staff 5: Bass clef, key signature of one sharp (F#), 6/4 time signature, ambient didgeridoo ad lib.

Measure numbers 49-55 are indicated above the staves. Performance markings include *p*, *mp*, *f*, and *n* with hairpins.

ord.
sing creepy

ord.

multiphonics

pp

ppp

mp

add long joint

f

f

ppp

ppp

Expansion

65

66

67

68

69

70

71

72

ppp

p

ff

ppp

ppp

mp

ord.

multiphonic overone sweep ad lib.

ppp

mp

mf

ord.

73 2-3x *Improvise Rhythm & Duration* 74 3-5 75 2-3 76 3-5

3-5x *Improvise Rhythm & Duration* 2-3 3-5 2-3

2-3x *Improvise Rhythm & Duration* 3-5 2-3 3-5

3-5x *Improvise Rhythm & Duration* 2-3 3-5 2-3

2-3x *Improvise Rhythm & Duration* 3-5 2-3 3-5

77 2-3 78 3-5 79 2-3 80 3-5

3-5 2-3 3-5 2-3

2-3 3-5 2-3 3-5

3-5 2-3 3-5 2-3

2-3 3-5 2-3 3-5

81 2-3 3-5 2-3 3-5 2-3 3-5

82 3-5 2-3 3-5 2-3 3-5

83 2-3 3-5 2-3 3-5 2-3

p *f* *p* *f*

Detailed description: This block contains the first five systems of a musical score for measures 81-83. The music is in 4/4 time and features five staves. Measures 81 and 82 are marked with a repeat sign. Measure 83 is marked with a first ending sign. Fingerings (2-3 and 3-5) are indicated above notes. Dynamics *p* and *f* are placed below the staves. The bottom staff (bass clef) has a dense eighth-note run in measure 83.

84 3-5 2-3 3-5 2-3 3-5

85 2-3 3-5 2-3 3-5 2-3

86 3-5 2-3 3-5 2-3 3-5

f *mf* *p* *f* *mf* *p*

Detailed description: This block contains the next five systems of the musical score for measures 84-86. The music continues in 4/4 time with five staves. Measures 84 and 85 are marked with a repeat sign. Measure 86 is marked with a first ending sign. Fingerings (3-5, 2-3, and 3-5) are indicated above notes. Dynamics *f*, *mf*, and *p* are placed below the staves. The bottom staff (bass clef) has a whole rest in measure 84.

87 2-3 3-5 88 3-5 2-3 89 2-3 11

90 3-5 2-3 91 2-3 92 3-5

vamp until pianissimo